## **Kevin Scully**

## **Three Bells**

There is no method here. In Singapore, pass votive gifts to mount stairs to increasing

stillness of displays until you reach a relic a tooth of the Buddha.

Last floor from the sky is a garden with a tower and a bell to toll a prayer.

ii

You take a pletna over Lake Bled for engineless access

onto an island, a perfect setting for contemplation

until you pull a rope to sound your wish. Done three times,

according to some Pope, it will come true.

iii No such promise here, in earthbound Alciston.

Shaped to contain the bell invites you:

strike me and I will resonate for you.

MERTON JOURNAL

# **Kevin Scully**

## The counting of sheep...

#### ...is a serious business.

Universal, it has cultural variants: 1960s outback Australia saw human walls hold the mob as dogs yapped it through an eyelet where one man would call tens, another hundreds; Cumbrians took romantic trysts or solitary treks to holler *yan, tan, tethera*; years after monks had quit the isle, Ionian crofters spraycanned digits onto fleece, numbers matching ewe to lambs. All the while a good shepherd, whose flock knew who he was and that he knew each of them, did not consider tally so important as identity, and simply called them by name.

Kevin Scully's poetry has been published in a number of print and online journals. He is the author of two novels and seven books of religious nonfiction. He is a priest in the Church of England and leads Quiet Days and retreats. www.kevin-scully.com

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