Poems

by David Hodges

Swallows

There is a hush before they rise. I sense it is their final flight, joyful as they leave, bound for a brighter place as the days begin to fade. They have been preparing long, the wires now bare between the lighthouse and the farm.

The coffin bearers pause before the rush of wings that fills the eastern sky. They're up upon their way as we mourn and pray to celebrate the mystery of this passage to new life.

The Sandpiper

All day grim and grey. White of gull and foam dance against the monochrome. A sandpiper pecking even as the sun is setting, focused on the strand, its whole world absorbed in sand; unaware of the ocean, or the commotion of gulls in flight before the fading of the light.

The Caught Moon

Night comes softly and the caught moon shivers, trapped in black branches.

Stars hang shining like eyes in love, as the silver wind disturbs the stillness.

Black wings hover as I shudder, out alone, unknown in the cold darkness.

For more poems by David Hodges, see pages 55-56.

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Along the Ridge

Between us no word spoken in the sunset's afterglow. Winter stripped down to zero in the falling mist along the ridge. Stillness broken, crows cawing, echoing, re-echoing in the bare trees.

Jade Sea

Silver sun and white rock, jade sea stretching to far blue mountains. I walk miles of white sand turning grey as night descends. My thoughts distracted by a fisher boat's lantern, its fiery orange glow, the slow lick of oar on water.

David Hodges is a monk at the Cistercian Abbey on Caldey Island, off the coast of south Wales. His latest collection is *The Music of the Ocean*.

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