Two Poems by Bonnie Thurston

Wake Early

Well yes, of course, and not in fearful response to Calvinistic maxims of usefulness ("healthy, wealthy, wise"), but for the stillness, mysterious presence, companionable, enfolding.

We must wake early. How else can we see the sky full of stars, but low, as if bending to kiss earth's darkness, presage dawn's embrace, provident daily reminder we are not forgotten?

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The Sound of Light

Hindus call it *shabd*, and Sufis know it, too, the Divine Light (Hopkins' dazzling darkness?) that falls from heaven on our midnight world, or glows from within, suffusing all creation, making celestial music only the wise and holy hear.

Behind blue black mountains dawn is unfurling a bolt of rose velvet. A line of birds blows across the horizon in a winter wind that smells of snow. Is it birds I hear or the faintest *pianissimo* of coming Light?

Further poems by Bonnie Thurston can be found on pages 44 and 60.

The Eye of Despair

Sometimes the best you can do is to howl.

When the wound is so deep you know the hurt will never heal, when the world is so broken a universe of prayer won't repair it, the best you can do is howl.

Throw your head back and (I dare you) howl like a banshee, like a she wolf, like the wild thing buried in your bones, and feel rising from deep, dark places with the primal power of your breath a sliver of hope to hurl with your howl at the eye of despair.

Bonnie Thurston

Solitude

Solitude is not a place, but a way that questions the cultural package, pushes away its Pandora's box of expansion and acquisition for a certain psychic contraction, a displacement of self from center, the knowledge that giving is love.

It cultivates stillness of heart, seldom speaks wantonly, bears its own suffering silently. It receives rather than imposes, defers rather than asserts, knows how little is required, lives richly on next to nothing.

It does not encroach on creation which responds with myriad delights. Solitude is sentinel of authenticity, of the bliss of living alone together. The solitary sows secret seeds of a public possibility that scares the dead to death.



Bonnie Thurston