The Strangest Gift

Sister Mary Teresa gave me a wasp's nest from the convent garden - Just the startings, the first leaves, a cocoon of whisperings - Made out of thousands of buzzings.

To think that these yellow-black thugs
Could make such finery, such parchment,
A whole home telling the story of their days,
Written and wrought so perfect,
Stung me, remembering how I'd thumped them
With thick books, reduced them to squashes on walls,
Nothing more than broken bits on carpets.
This little bowl, this bit of beginning
Rooted out by the gardener, reminds me
Of something bigger I keep choosing to forget,
About what beauty is, and where that beauty's found.

Catching the Light

Sometimes it's about running to stand
In sunlight splayed through the forest;
To drink upwards the light, pure
Until you are filled. But you know as well as I do
There are days it is dark always;
You wander hopeless through storms of branches, lost,
Weary for rest. Yet this is faith Not burying the little light that is left
Inside, but firing the heart onwards
To the morning that lies hidden
Under the whole of the hills.

Kenneth Steven lives on the banks of the River Tay and travels all over the U.K., working at festivals and in schools. He has also made radio programmes with the BBC. His poetry is published by St Andrew's Press and Peterloo Poets.