Crocus in the Snow

Coming to life is so tentative, so dangerous. The first, tender buds are so vulnerable, the cold so killing.

Rising up purple and gold from sterile, white snow, crocus seem so fully alive. They are first fruits, the first quickening, harbingers of a fecund world

They cannot see around the corner beyond snow to summer. They cannot know that harvest comes finally to flesh and flower.

But I see that life now is fragile, transitory and terribly sweet. I know that now is a filament of forever, a crocus in the snow. Skittering its own way across a sunny wall, a steely gray lizard with a brilliant blue tail. I am arrested, stunned by its ludicrousness, gratuitous color, pointless decoration.

In fact, the world is full of it: tulips, roses, rainbow iris – plants producing no useful fruit; the splendid ruby throat of an otherwise dull green hummingbird; or the trees whose autumnal leaves instead of simply falling off, blaze away: crimson, gold, orange.

We could survive without all this wasted pigment. Why do I forget this in the cold, faded light of gray February? Those pallid days I need, gratuitous color, pointless blue tailed lizards.

I Had Forgotten

Driving to church that Sunday morning we were enfolded in pristine whiteness. The crunch of new snow broke the crisp silence of the silver blue air.

Then I saw it.

On a frozen stream
beneath a covered bridge
on that remote road
in wintery western Pennsylvania
lay a bloody lump,
the head of a deer.

There was no carcass, just the obscenely severed head with a look of puzzlement in its limpid, brown eye. Virginal whiteness marred crimson; Sunday spun out of control. The peaceable kingdom isn't.

The lion still stalks the lamb. The cherubim's flaming sword still blocks the way to Eden. Set between Adam's offspring and the beasts of the field, enmity still reigns from its terrible throne.

For a moment, I had forgotten.