

Collete Lafia on her journey, I have been helped to become more conscious of how surrendering to God has and will continue to transform my life for good. I encourage you to walk with her as well.

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'About Merton' - Secondary Sources 2000-2015

Patricia A. Burton

The Thomas Merton Center, Louisville, Kentucky, 2015.

211 pages

It was perhaps Patricia's fine editing and introduction to Merton's *Peace in the Post-Christian Era* (Orbis, 2004) which brought her work before a wider readership, but scholars have long appreciated Patricia Burton's meticulous and relentless gathering, cataloguing and organising of work by and about Merton. Her index to the Merton letters and to *Merton Seasonal* articles, and her invaluable *Vade Mecum* timeline, have long helped readers navigate the ocean of Merton literature. Her 2008 publication *More Than Silence* is a standard bibliographic source for Merton researchers. Some years earlier, the outstanding bibliographic workbook, *About Merton: Secondary Sources 1945-2000* presented researchers with a remarkably accessible record of more than 5600 items about Merton.

At the Centenary Conference of the ITMS at Louisville in June 2015, Patricia handed me a copy of this supplementary 'About Merton': *Secondary Sources 2000-2015*, hot off the press. It is a supplement of some 211 closely-typed pages, listing amongst other things more than 100 books about Merton published during a 15-year period, and recording (for example) 'Merton's presence in 270 books by other people, plus 21 entries in general Reference Books' during that same period (p.iii). A section on books about Merton is followed by another on parts of books in which he features; then the longest section on reviews of Merton books precedes a section on articles and essays. Each section is organised by sub-categories for ease of access and, with minor changes, follows the structure of the previous bibliography.

Patricia Burton has built upon the work of Robert Daggy, Marqita Breit, Paul Pearson and others in 'hope that the bibliography will guide

people in their continuing study of Merton, which in the crises of this world is still a worthwhile activity, one in which we so often discern that he has already got to the current ground zero ahead of us and is ready to offer stern prophecy and hope in equal measure' (p.iii). The generous ministry offered by Patricia and colleagues is finally given to us for private use as free downloadable files from:

<http://merton.org/Research/bibresources.aspx>

The editors of this journal encourage readers not only to peruse these fascinating and informative resources, but echo the author's hope that readers will show gratitude with a donation for the continuing work of the Thomas Merton Center.

Gary Hall

The Only Mind Worth Having: Thomas Merton and the Child Mind

Fiona Gardner

Forward by Rowan Williams

Cascade Books, Eugene, Oregon, 2015

ISBN978-1-4982-3022-3 (pbk) xiv + 228 pages

£21.00

Imagine becoming a child again. It might conjure up images of endless play, fun and freedom, as opposed to adult responsibility, failure and disappointment. The perceived contrasts are strikingly evident in William Blake's *Songs of Innocence and Experience* - the frontispiece of which is the appropriately chosen cover for this book - which compare the careworn adult world of corruption and repression with the pastoral, carefree world of childhood. But when we note Jesus' biblical injunction to the disciples and to us, to become like little children in order to enter the kingdom of heaven, he is not being sentimental or nostalgic. Rather we are being urged to find and re-connect with what Fiona Gardner calls our child mind which is present in everyone's psyche. Our attention is drawn to the process of discovering, recognising and integrating this consciousness; and it is imperative that we find it as ultimately it will lead to a breakthrough to a new mind - the beginner's mind, the renewed mind, the mind of the mystic.

Fiona Gardner's comprehensive exploration of Jesus' paradoxical and challenging command, and its implications for our spiritual practice, is at the heart of this insightful book. Drawing upon her skills as a