

## The Hermitage, Gethsemani (1964)

David Scott

And yet what he would come to  
see as sin, was the culture God  
grew warm in. Each room had its place  
and the undergraduate cartoons  
struck a chord with Chuang T'zu.  
There is the camera, the books,  
the records, which I have  
to stand up against the window  
of your soul to see. The difference  
is that this has the icons,  
and the slow noise of a fire  
gently crackling to the internal jazz.